











ミニチュア夏の陣

Miniature: "The Summer War of 1582"
大坂夏の陣図屏風にもとづいて、真田幸村隊(130体)と松平忠直隊(140体)の激戦をミニチュア(計270体、スケール1/20)で再現しています。
Reproduction of the hot fight between Sanada's troop vs Matsudaira's troop, which miniature. (270 bodies, 1/20 scale)

真田幸村隊vs松平忠直隊 Yukimura Sanada's Troops versus Tadanao Matsudaira's Troops from the Folding Screen illustrating the Summer War of Osaka (right side screen)

四天王寺西門の石鳥居の前に陣取る赤備えの
一隊が、豊臣方随一の勇将真田幸村隊。一時
は、徳川家康の本陣さえ蹂躪するほどのすま
じい攻撃をみせた。

一方、これに対する徳川方は、家康の孫松平忠
直率いる越前兵。豊臣方の首級3750を挙げて、
大坂城一番乗りを果たし、諸侯中戦功第一と称
せられた。

豊臣方・徳川方双方を代表する両軍の激突は、
慶長20年(1615)5月7日、最後の決戦のクライ
マックス・シーンとして、大坂夏の陣図屏風石壁
ほぼ中央に描かれる。

Depicted in front of Shitenno-ji temple's west
stone gate (torii) are the troops of Yukimura
Sanada, who was renowned as the Toyotomi's
bravest general. He used the color red for his
troops's banners and armor. Yukimura
troops and his soldiers fought intensely,
invading Ieyasu Tokugawa's war headquarters
and, giving him a scare.
Meanwhile, Tadanao Matsudaira, a grandson
of Ieyasu Tokugawa, led his troops, which were
called "Echizen" soldiers. Tadanao and his
men were highly praised for their efforts, as
they beheaded some 3,750 Toyotomi soldiers
and were the first to enter Osaka Castle.
The clash of Sanada's troops and Matsudaira's
troops, representatives of the Toyotomi and
Tokugawa forces is depicted near the center of
the right side of the folding screen. The scene
highlights the decisive battle of May 7, 1615.



真田幸村隊





























